

# Water Street CP School.

## Music Listening Guide



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**Water Street CP School– Active Listening Programme EYFS– Year 6**

	<b>EYFS</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<b>Cross curriculum links and Suggested themes</b>	As appropriate each term – Child led learning themes.	<b>Fairy Tales-</b> Related songs and music as appropriate  Toy Symphony - Haydn	<b>Great fire of London: ( 1666)</b> Baroque- ( early music form 17th Century. <b>Music from contrasting locality as appropriate. (Zimbabwe)</b>	<b>The Romans.</b> ( music as found on You Tube) <b>Music of Europe</b> ( Eurovision song Contest)	Coasts- <b>Kokomo– The beach boys.</b> <b>Elgar – Sea Pictures (The Swimmer) .....</b> Vaughan Williams – <b>A Sea Symphony</b> Pole to Pole <b>The snow is dancing– Debussy.</b>	Music of islam Earth and space Rosetta– vangellis. Three million light years from home ( John Williams) - from ET The Planets– Holtz	Music of South America  Music of Ancient Greece Music of fire– Volcanoes Quest film soundtracks
<b>BBC– Take 10 pieces.</b>	Vaughan Williams - <b>The Lark Ascending</b>	Vivaldi <b>“Winter”</b> from the four Seasons ( linking to the seasons) (Late Baroque)	<b>Little Train of the Caipira</b> by Heitor Villa- Lobos ( Contemporary)  <b>In the hall of the Mountain King.</b> Peer Gynt ( Links to geography) ( Romantic era)	JS Bach <b>Tocatta and Fugue in D minor</b> ( Baroque) Gustav Holst <b>Mars from The Planets</b> ( Linking to Earth and Space– Science) ( Early 20th Century)	<b>Finlandia–</b> Sibelios ( Links to Pole to Pole) ( late 20th Century)	Hans Zimmer- <b>Earth ( contemporary)</b>  <b>Doctor Who Theme.</b> Delia Derbyshire ( Contemporary)	Ignor Stravinsky <b>The Firebird suite</b> ( linking with myths and legends/ volcanoes) (1911-Early 20th Century)
<b>Music specialist leaching– Listening focus</b>		Variety of orchestral pieces/ nurse rhythms	The frogs. The flight of the bumble bee.	Pictures at an exhibition ( Romantic) Pierot Lyunaire ( 20th Century)	Baroque music ( Binary/ ternary and rondo for. Post 1945– Machine Musci George Formby WW2 musci	20th century and Popular music . Carmina Burana– Romantic	20th Century- Folk/ blues/ Jazz

**Water Street CP School– 3 Year rotating Whole School Listening Programme-**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Throughout the year		
Time period	600-1680	1680-1760	1760-1820	1820-1900	1900-1940	1940-1960	1960– 2000	2000– present day	Take 10 Pieces ( Whole School)
	Early Music ( Medieval) Renaissance	Baroque	Classical: Composers: Haydn, Mozart, Beethoven.	Romantic	Early 20th Century	Mid 20th Century	Contemporary	Contemporary and 21st century	
<b>2020-21</b>	Medieval Music- ( Vol 2) - You Tube link	Bach– Brandenburg concerto	Mozart: Marriage of Figaro	Chopin- Minute Waltz in D flat	<b>Gershwin Rhapsody in Blue</b> One o'clock jump by Count Basie	<b>Aaron Copeland Rodeo</b> <b>How-down</b>	Beatles Queen Fleetwood Mac Bee Gees Aretha Franklin	Adele Beyonce Stormzy Eminem Billy Joel	<b>George Gershwin Rhapsody in Blue</b> <b>Aaron Copeland Rodeo</b> <b>How-down</b>
<b>2021-22</b>	Hildegard of Bingen	Handel– Let the bight Seraphina	Haydn The Clock.- Andante	Strauss– Radetzky March <b>Elgar Enigma Variations</b>	Holst– The Planets Prokofiev- Romeo and Juliet	Chuck Berry Johnny be good – <b>Mambo- Leonard Bernstein</b>	Abba Bob Marley Elton John Garth Brooks Whitney Houston Bruce Springsteen	Jess Gylmn Ed Sheeran Madonna Kylie Kaiser Chiefs Billie Eilish Emile Sande	<b>Mambo- Leonard Bernstein</b> <b>Elgar Enigma Variations</b>
<b>2022-23</b>	The sweet sound of medieval England ( You tube link)	Handel– Arrival of the queen of Sheba	Beethoven- Moonlight sonata <b>Mozart Horn Concerto</b>	Wagner– Bridal Chorus	Delius-Song before sunrise– Benjamin Brittain: Fishing Song/ A new year	Malcom Arnold- Bridge over the river–	Elvis Presley Paul Simon Bob Marley Bob Dylan The Supremes	Cold Play Lewis Capaldi Taylor Swift James Blunt	<b>Mozart Horn Concerto</b>
<b>Yearly Celebrations and themes.</b>		November– Davili Remembrance. Christmas	Jan- Chinese new year. Feb– St David's Day ( Wales)	March– St David's Day St Patricks's Day	April– Ramadan				

Can you hear a beat/rhythm?

Can you hear a tune/melody?

What instruments can you hear?

What can you hear

that is

**just for you?**



## Active Listening Guide:

Passive Listening is when you listen to music while doing other things.

**Active listening is when you listen to music carefully and give it your full attention;**

**You allow it to affect you and respond to it.**

Take 3 questions ( EYFS/KS1)

I hear

I think

I wonder

What do you hear?

What do you think about that?

What does it make you wonder?

Suggested Inquiry questions to ask whilst listening may involve:

How does listening to the music make you feel?

How would you describe the rhythm or beat?

What were you thinking about at this point in the music

Were the parts balanced– could you hear them all?

What did you hear/notice about the sounds/ instruments?

Who made the choice in how it sounded

What would change if.....

How would it be different if.....

A creative response to music:

Painting

Creating Music

Drawing

Poetry

Drama

Dance

Writing

Movement

A reasoning Approach: (Y5/6)

Make a claim about the music

How do you support your claim ( things you hear/ things you feel)

Ask a question related to your theme

Questions for everyone!

Tell me about the tune/ melody

Tell me about the beat/ rhythm

**What can you hear, that's just for you?**

Listening– Ten times 2: (Y3/4)

1. Listening to the music quietly.  
Let your ears take in the music.
2. List 10 words or phrases about any aspects of the music
- 3 Listen again and try to list 10 more words or phrases.



**The music is called:**

**The Composer and date of composition:**

**Our class active listening ideas:**

	EYFS	1	2	3	4	5	6
<b>Start of the lesson</b>	<p><b>Questions to connect:</b></p> <p>What type of music have you been listening to lately?</p> <p>Have you listened to any live music?</p> <p>When you listen to music– what band/singers/ instruments do you like?</p>						
<b>Listening to an extract of the music.</b>	<p>What did you hear?                      How did the music make you feel?</p> <p>What instruments produced the sound?</p> <p>What did you think about as you listened to the music?</p> <p>Do any stories come to mind as you listen? to the music</p>						
<b>During the lesson</b>	<p><b>Tell me about the tune/ melody</b></p> <p><b>Tell me about the beat/ rhythm</b></p> <p><b>What instruments did you hear?</b></p> <p><b>What can you hear, that's just for you?</b></p> <p>These questions can be for all year groups</p>			<p>Where is the world do you think this music comes from?</p> <p>What patterns do you notice in the music?</p> <p>Why do you think the composer wrote this music?</p>		<p>How does the music compare to the composer we heard last month? ( Similar / different)</p> <p>Does the music remind you of anything in your life?</p> <p>Would you recommend this music to a friend/ a family member-who and why?</p>	
	<p>After listening to the music , if you were writing the script for a movie what would the movie be about?</p> <p>Have you heard the music before– if so where?                      What have you learnt by listening to this music today?</p> <p>What did you most/ least like about the music ?                      What word best describes the music– why did you choose this word?</p> <p>Do you think the title of the music is a good one?</p>						
<b>Talking about the composer</b>	<p>What pictures in your mind did the music paint?</p> <p>How did this composers music make you feel?</p> <p>What do you think this composer's music is about ? ( Their life/ a nice place they like/ the life of someone else/something that has upset them?)</p>			<p>How might you describe the composer by just listening to their music?</p> <p>Can you think of a story that might go with the music?</p> <p>Do you think your favourite pop singer/ group was influence by classical music?</p>		<p>What aspects of the composers life most interests you?</p> <p>To be a successful composer, what do you think this person has to do– was it easy for them do you think?</p> <p>Do you think your favourite pop singer/ group was influence by classical music?</p>	
<b>End of the lesson</b>	<p>What did you learn today that you didn't know before we started the lesson ( about the music/ the composer/ your own thoughts/ feelings as you listened to the music.)</p>						



## Musical Vocabulary: A useful summary for staff:

Pitch:	Whether the sound is high or low
Melody:	The tune
Dynamics:	Loud and quiet
Timbre:	The type of sound an instrument makes
Duration:	Long and short sounds
Graphic Notation:	Writing sounds down using shapes
Smooth: ( Legato)	Sounds that flow– often quiet
Spiky: ( Staccato)	Sounds that are angular– often short and loud
Pulse:	A steady regular beat
Tempo:	The speed of the pulse– fast or slow
Rhythm:	A pattern of long and short beats
Structure:	The way a song or music is organised
Ostinato:	A simple repeated pattern
Improvise:	Make something up
Accompaniment:	A musical part that provides rhythmic or harmonic support for the main song
How an instrument might to played:	Blown, plucked, bowed, struck
Music texture:	Is it thick or thin?

A few musical terms:

### Common Tempo words

**adagio** – slow and calm

**allegro** – quick and lively

**andante** – relaxed and flowing

**largo** – slow and broad

**lento** – slow

**moderato** – a reasonable pace

**rit. (ritardando)** – slowing the tempo (also **ral. (rallentiszez)**)

**presto** – quick and lively

**prestissimo** – extremely quick