

Water Street Primary School

Year 5 Curriculum Overview

September 2022 – July 2023

| Subject | Autumn Term | Spring Term | Summer Term |
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| Theme | What Changed? | Ancient Egypt Africa | Who Rules? |
| English | <p>Focus Text:</p> <ul style="list-style-type: none"> • Poetry – (personification/metaphors) 6 Ways to Look at the Moon / The Moon is... • Diary entries/ Recounts – Diary of a Mill Worker/ Diary of an astronaut • Characterisation: Charles Dickens: Oliver Twist • Group Read: (Victorians link) -Spooky or What (Girl in Red Coat) - Trapped: (Nicholas Nickleby) - Railway Poem (Y5 comp book) - Longer text/ novel : Street Child • Class novel : Cosmic by Frankie Cotrell Boyle <p>Writing Opportunities: Assessed Writing:</p> <ul style="list-style-type: none"> • Initial assessment: personal diary entry diary • Diary entry in role of Tim Peake (astronaut: Day on ISS) diary | <p>Focus Text:</p> <ul style="list-style-type: none"> • Non Chronological reports – linked to History Egypt and Geography work on Africa • Stories from other cultures –Journey to Jo'Burg • Group Read: Non-chronological reports - Biomes Fiction: Stories another culture: -Michael Morpurgo: The Butterfly Lion -Elephant Island (Sorted) -My Uncle the Film Star (Sorted) • Class novel: Class vote for out of Reading Shelfie selection <p>Writing Opportunities: Assessed Writing:</p> <ul style="list-style-type: none"> • Diary entry in role of Naledi or Tiro (set in another culture) diary | <p>Focus Text:</p> <ul style="list-style-type: none"> • Poetry – (classic narrative) – The Highwayman • Persuasive letters – to tie in with our London Residential. • Personal Letter Writing – to buddies • Group Read: Short stories with a twist, Space: Out of This World: Youth Lab Narrative Poetry: Jabberwocky • Class novel: Class vote for out of Reading Shelfie selection • <p>Writing Opportunities: Assessed Writing:</p> <ul style="list-style-type: none"> • Descriptive paragraph (Highwayman) What can the onlooker see? Story writing • Highwayman Job Description poster • Diary entry: Tim the Ostler diary |

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| | <ul style="list-style-type: none"> • Own Space poem (metaphors/ personification) poem • Character description • Description of life in Skipton in 1900 (comparison with 1750) | <ul style="list-style-type: none"> • Retell a passage from the story using speech to move events forward. Story writing • Predict/ write own ending to story (Set in another culture) Story writing • Plan/ Write own story set in another culture. Extended Story • Non-Chronological Report – Biomes and vegetation and Ancient Civilisation comparison. | <ul style="list-style-type: none"> • Characters internal monologue recount • Predict/ write own ending to story (as a story/ extension as a narrative poem) Story writing / poem • Persuasive letter to local MP • Buddy letter |
| Sp & L | Each child to plan and present oral presentations to the class -Reading Shelfie -5 minute Hobbies and Interest talk | | |
| Spelling Follow Purple Mash Spelling Scheme | -assess previous years vocab -revisit previous years words -Y5/6 statutory words -able/ ably -silent letters - i:/ sound spelt ei after c and other consonants -l before e after c -ough | -Revisit Autumn words -Y5/6 statutory words -ough -able -homophones -cious -ancy -Nouns that end in -ce/-cy and verbs that end in -se/-sy -Silent letters | -Revisit Spring words -Y5/6 statutory words -homophones -ably -Common exception words -Silent letters ...ly |
| Grammar and Punctuation | -using modal verbs or adverbs to indicate degrees of possibility -using passive verbs to affect the presentation of information in a sentence -using expanded noun phrases to convey complicated information concisely | -Parenthesis – Use brackets, commas and dashes to show -Modal Verbs and adverbs for (revisit from term 1) -Expanded noun phrases (recognising, creating, writing and using) -Tenses (Past and present and present perfect form) | Relative clauses <ul style="list-style-type: none"> - What is a relative pronoun? - Recognising a relative clause Using a relative clause - Using commas in a list, adverbial and clause -Using commas to clarify meaning or avoid ambiguity in writing |

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| | -recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms -using colons to introduce a list -punctuating bullet points consistently -using commas to clarify meaning or avoid ambiguity in writing | | - Using passive verbs to affect the presentation of information in a sentence |
| Maths based on White Rose Maths Hub planning | <ul style="list-style-type: none"> • Place Value • Addition & Subtraction • Multiplication & Division (incl prime numbers) • Statistics • Perimeter and Area | <ul style="list-style-type: none"> • Multiplication & Division • Fractions • Decimals • Percentages | <ul style="list-style-type: none"> • Decimals • Properties of shape • Position and Direction • Converting Units • Volume |
| Science | Earth in Space Living Things & Their Habitats | Living Things & Their Habitats Forces | Animals Including Humans Properties & Changes of Materials |
| Computing (Purple Mash Planning) | E-Safety Coding Spreadsheets | E-Safety Data Bases Game Creator | E-Safety Modelling Concept Maps |
| History | Local Study: Skipton & the Industrial Revolution *Black History Month (October - 2 weeks) | Ancient Civilisations: An overview of Ancient Civilisations. (5 weeks) Ancient Egypt (Depth study) (6 weeks) | Britain Since 1066 – Monarchy & Democracy (6 weeks – before half term) |

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| Geography | Latitude and Longitude (2 weeks) Africa – contrasting and varied continent – continue into the Spring term (presentations) | Biomes and vegetation | British Geography – <ul style="list-style-type: none"> identifying and categorising the main physical and human features of Skipton / London. (After London visit) Fieldwork - London UK Identity – our multicultural society |
| Design Technology | Textiles: WORRY MONSTERS Combining Different Fabric Shapes <ul style="list-style-type: none"> Basic stitches e.g. running stitch / back stitch How to join fabrics | | Food Technology: Bread Making <ul style="list-style-type: none"> Celebrating Culture and Seasonality |
| Art | Local Artist – Hockney Self portrait Basic clay modelling techniques. | Ancient Egyptian People in Action | Stephen Wiltshire drawing skills; <i>Line, Tone, texture, pattern</i> |
| PE Water Street Scheme of Work | Dance Swimming Athletics Invasion Games | Invasion Games Gymnastics Net Games | Striking and Fielding OAA Invasion Games |
| Religious Education North Yorks Scheme (RE Today) | North Yorks Scheme: 2.1 2.2 <i>Why do some people believe God exists?</i> What would Jesus do? Can we live by the values of Jesus in the 21 st Century? | North Yorks Scheme: 2.4 <i>If God is everywhere, why go to a place of worship?</i> | North Yorks Scheme: 2.6 What does it mean to be a Muslim in Britain today? |
| PSHCE / RSE | Mental Health and Well being Stereotypes / Media bias E-Safety (passwords/ reporting) | Me and My Future Road Safety Friendships | Puberty / Keeping Healthy UK identity (British Values) Moving on / transition |

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| Water Street Scheme of Work | | E-Safety (Cyber bullying) | E-Safety (Don't believe everything you read on the internet) |
| Music North Yorks Music Scheme: Pulse, Pitch, Rhythm | Compose and fit together complex rhythms; Maintain a strong sense of pulse Develop understanding of the history and context of music Develop personal feelings about music, including using musical language; Critique other's work Use a variety of musical devices when making music (eg timbres/ textures) Combine rhythms, melodies and accompaniments to create music Use voice and sounds when performing with others. (ensemble and solo) | | |
| French North Yorkshire Scheme (SOL) | My family & birthdays (U13 & 14) Animals (U15) | Café and Breakfast (U16) Sports and Hobbies (U17) | Summer Holidays/ The beach (U18) |