

Year 6 – Curriculum Mapping			
Curriculum Area	Curriculum Overview		
English	<p>Su-Writing the style of an author (David Walliams/ Shakespeare) Report writing (Product try out) Descriptive writing and biography (CC DT fairgrounds) . Non chronl re-ports: How to look after a...(CC Evolution and inheritance) ,</p> <p>Sp-Letters of complaint (Christmas gifts) Instructions (keeping safe online (CC– Computing/pshce) . First person recount/playscript/ letters/diary—Class Novel (CC WWI) Balanced Argument (CC Yorkshire Dales tourism) Au-Poetry: -Traditional poetry and in the style of an author– CC Cloudbusting (Marian– Allen–Wind on the Downs)- CC WWIA – Setting description (fantasy sweetland/ Greek myths)</p>		
Maths	<p>CC links: Data and Graphs –Statistics (CC Computing and Science) Money and my future– Interest/ debt/ overdraft (CC PSHCE)</p> <p>Measures (Geography/DT/science Greek Maths Philosophers Timelines (History)</p>		
<p>Science</p> <p>Y4 electricity. Y3– Rocks and Soils (Fossils)</p> <p>Y3-Light- (light reflection/</p>	<p>S– Living things in their habitats-Plants– How living things are grouped into broad groups according to observable characteristics, based on similarities and differences– reasons for clas-sifying plants. Reproduction in animals (cc–PSHCE) Electricity; Circuit diagrams/ changing cells affects components of a circuit/ investigations (CC-DT-moving vehicles/ fairground rides)</p> <p>Sp– Light– light travelling in straight lines/ how we see. Evolution and Inheritance- (fossils/adaptations/ famous scientist) CC– RE/PSHCE respecting beliefs</p> <p>A– Animals including humans (The circulatory system– effects of diet and exercise on the body) - CC-computing-excel and graphs /PSHCE healthy lifestyle)</p>		
<p>History</p> <p>Y2– Local History-Skipton Castle Y3-Romasn, Y4– Anglo Saxons/ Vikings/ Y5– An-cient Egypt– Ancient civilisations</p>	<p>S– Ancient Greece (legacies/ philosophers/city state comparisons) (CC art– printing, maths philosophers)</p> <p>Sp– Local History (WWI emphasis–using primary sources– local impact-Skipton soldier research– Skipton library/ ancestry/ CPGW/ Ermysteds Chronicals/ family research) CC– Art- Poppy/silhouette</p> <p>A– Local History (Scar house reservoir– fieldwork study at the site/using range of sources-experts/ photos/maps/) CC–Geography– valleys/ reservoirs</p>		
<p>Geography</p> <p>Y5—Nile: River formation/ Landscape maps/ Valleys/</p>	<p>S– The Americas (North America) - Race across the world– CC DT bridges and fairground/theme parks/ Natiional Park comparisons with US)</p> <p>Sp– Natural Disasters (Volcanoes and Earthquakes– formation/ distribution/ human/physical impact) Eng Recount/non chron report</p> <p>A– The Yorkshire Dales/River Study and Landforms (Fieldwork and residential links) Conflict in the Dales, contrast with Dartmoor National park. Eng– report writing, balanced argument , Ist person writing, Maths recording of data and measures</p>		
Art	<p>S-Printing techniques (Screen printing– CRM/ Greek pattern) - Drawing– Skills based approach—perspective/ shading/portraits</p> <p>SP– Working in the style of Charles Rennie Mackintosh—including art and architecture.(Sketchbooks, using previously leant skill including paint techniques and types) - Links with PSHCE– feelings expressed though art/ architecture.</p> <p>A– Andy Warhol– digital art (computing– paint.net) Painting techniques -WWI links/poppies/silhouette art</p>		
<p>DT</p> <p>Y1– Fruit Salad, Y3, Sandwiches, Y4, Soup, Y5 Bread</p> <p>Y2– Moving pictures/ draw bridg-es. Y4 buzz wire toy Y5 Cams</p>	<p>Project 1– (Structures)Bridges—CC-The Americas/Isambard kingdom Brunell/ Digi-Maps</p> <p>Project 2– (Electrical Systems) (CC science and including outside agencies if possible for)- Alarms– leading into Fairground Rides</p> <p>Project 3-: (Mechanical Systems)- Fairground rides. (relating to electricity and American studies-funfairs)</p>		
<p>Religious Education</p>	<p>S– 2.7 What matters most to Christians and Humanists? .2.5 What difference does in make to believe in harmlessness, grace & community (linked with PSHCE- 5 areas of wellbeing)</p> <p>Sp–2.8 Is it better to express your religion in art and architecture, or charity and generosity (Links with art– Charles Rennie Mackintosh– expression through art)</p> <p>A– 2..3 Why do some people turn to religion when the going gets tough (Relating to PSHCE– mental health and well being)</p>		
<p>PSHCE</p> <p>(Full details 2020 Curriculum Y6)</p>	<p><u>Me and my future</u> (Money/Savings/Careers/Y6– school review– Place2Be, secondary transition <u>Keeping myself safe</u> (e safety/ water/ cycling/ online/ offline/ mobile phones/ drugs) <u>My healthy lifestyle</u>., immunisations, how drugs affect the body, food/ balanced diet, emotional health and wellbeing.</p> <p><u>Me and My relationships</u>. Racism/ hidden disability– Puberty–reproduction including conception</p> <p><u>Becoming an active citizen:</u> Human rights/ the rights of a child.</p>		
<p>Music</p> <p>See: subject specialist teaching document: (A3-Music Progres-sion) & listening progression doc-ument</p>	<p>Cross Curricular Links: Music of South America Music of Ancient Greece Music of fire– Volcanoes Quest film soundtracks</p> <p>BBC– Take 10 Pieces: Ignor Stravinsky The Firebird suite (CC with Greek myths and legends/ volcanoes)</p> <p>(1911-Early 20th Century)</p> <p>Subject specialist teaching: 20th century– Blues/ Jazz/ Folk</p>		
<p>Computing</p> <p>(see Purple Mash progression documents)</p>	<p>Su – Networks Coding (cc Buddies games) Quizzing (quiz for buddies)</p> <p>Sp - Blogging (cc English balanced arguments) Text adventures (sequencing stories– Greek Myths)</p> <p>A Wordles (PSHCE– Me!) Spreadsheets (Excel) (Science data handling) Photo Editing (A Warhol digital art)</p>		
PE	<p>Su– Swimming, Personal fitness, Tennis</p> <p>Sp– Gymnastics, personal fitness, rugby</p> <p>A– Athletics, Invasion Games, Personal Fitness, Dance</p>		
<p>French</p> <p>(see MFL Planning for full pro-gression details)</p>	<p>Su Destinations (unit 24) Tour De France (unit 23)</p> <p>Sp Carnival of the animals (unit 21) The Café (unit 22)</p> <p>A Portraits (unit 19) Presents (unit 20)</p>		